Condé Nast Spain Increases Video Viewership 165% Year-Over-Year

For the past 100 years, Condé Nast International has been synonymous with engaging, visually arresting and innovative publishing. The company attracts more than 164 million consumers globally across 19 brands and media, making them one of the top influencers when it comes to aspirational and inspiring content.



We wrote this Case Study together with Eva Diaz, Head of Video in Condé Nast Spain. Eva coordinates all the content related to video of this six brands: Vogue,

Glamour, GQ, AD, Traveler and Vanity Fair. Before Condé Nast, she worked at Canal+ covering music and fashion for more than a decade. She has more than 20 years of experience in network, content and production in the digital media and TV industry and holds a degree in Journalism from the Universidad Complutense (Madrid).

Thanks to their exceptional content, Condé Nast Spain has earned eight Webby Awards, 11 Lovie **Awards**, and was chosen as the 2018 winner for Best Director and Best Picture at the La Jolla Film Festival.

To continue its development of high-quality digital video content and to translate its strategy to social media, Condé Nast Spain turned to Wochit for help with six of its brands:

o Vogue: Known for being the most famous and influential publishing brand in the fashion and

- lifestyle sector, Vogue.Es has 5.9 million unique users and 6.7 million followers. o Glamour: Created as a reference point for a new generation of women desiring to reinvent
- femininity, Glamour.Es has 3.8 million unique users and 2.4 million followers. o GQ: Designed to be the brand for 21st-century gentlemen, RevistaGQ.com has 2.2 million unique
- o Vanity Fair: A brand designed for readers who love a good story as well as high-quality timeless content, VanityFair.Es has 2.6 million unique users and 918K followers.
- o Traveler: Developed as a specialized brand for lifestyle, travel, and gastronomy, Traveler.Es has 2.0 million unique users and 367K followers.
- AD: Established as a brand that shows the best in architecture, design, and decoration internationally, RevistaAD.Es has 510K unique users and 896K followers.

After working together for 1.5 years, Condé Nast Spain was able to use Wochit to reach a bigger audience across all six brands and increase total views year-over-year by 165% to 167 million. In addition, Wochit made it easier than ever for Condé Nast Spain to produce short, on-brand videos and increase yearly video production without the need to hire more employees.

But how did Wochit and Condé Nast Spain make such an improvement possible?

THE PROBLEM

Twitter).

users and 822K followers.

Condé Nast Spain already had an award-winning content strategy, but they recognized that their day-to-day audience was increasingly mobile-first and socially-connected. Condé Nast Spain needed a clear and easy way to translate their traditional editorial approach for today's digital audiences.

produce, and how they were going to produce them. For successful social media content, they required more videos that were: Easily consumed (brief, interesting, and formatted for mobile).

To make the change, Condé Nast Spain had to rethink what type of videos they were going to

- Easily produced (shorter production times and thus more videos).
- Able to reach bigger audiences (shareable across social media feeds including Instagram and
- The other issue was Condé Nast Spain's expansive editorial calendar, which included a variety of

their content calendar that would allow them to produce the type of video formats their audience craved.

special events, trends, and lifestyle content. The company required a simplified setup for handling

Through Wochit, Condé Nast Spain gained access to key press agencies' footage and photos without being forced to pay a large licensing fee for each video. This vast library of over 108M+

network and their website.

THE SOLUTION

In addition, the intuitive Wochit editor made it easier than ever for Condé Nast Spain's brands to **engage audience on social media**, particularly across their **Instagram, Facebook and Twitter feeds**, which was ideal for their audiences. Wochit's ability to instantly generate vertical, horizontal, and square versions of a video ensured that the content was optimized for each social

assets was used to supplement their coverage of events and produce even more varied content.

This allowed Condé Nast Spain to reach their target audience in more ways.

With the help of Wochit's video strategists, Condé Nast Spain was able to set up better workflows around their packed editorial calendar. This meant developing eight go-to video formats that could be made quickly for every event:

Couples Hot Guys

Warm Up Red Carpet Best Moments Quotes/Speeches

- Trends Best/Worst Dressed
- By taking a formatted approach for events videos, Condé Nast was able to scale up video
- Finally, Condé Nast Spain created a new multibrand team, which leveraged Wochit to save time and money on creating new content. The idea was to have a team dedicated to celebrity/gossip

content—one of their most popular topics—that could then adapt and automatically rebrand the same story to suit new target audiences across three main brands: Glamour, GQ, and Vanity Fair.

production without detracting from quality or overtaxing their creatives.

THE OUTCOMES

After working with Wochit for 1.5 years, Condé Nast Spain was able to dramatically increase their video production and audience reach.

Condé Nast Spain increased its video viewership by 165% year-over-year, ultimately achieving

coverage across three brands: Glamour, GQ, and Vanity Fair. For example, a video covering Pink's VMA speech about her daughter, when shared across social media, received 1.6 million views, 73K likes, and 17K shares.

content, was able to single-handedly triple a story's exposure by rebranding and sharing similar

In addition, the new multibrand team, which focused solely on creating celebrity/gossip

o <u>Princess Charlotte's Style:</u> 1 million views, 12K likes, and 1K shares.

Other top video results included:

167 million total video views in 2017.

- o When Harry Met Meghan: 350K views, 14K likes, and 2K shares. o Looks Grammy 2018: 300K views, 2.5K likes, and 200 shares.

Your Turn Increasing your brand's video production capacity no longer needs to be a fantasy — you

can easily follow in Condé Nast's footsteps. Create more videos to increase your brand